

DELPHI FREEMAN

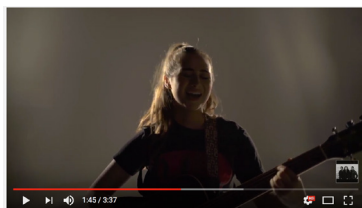
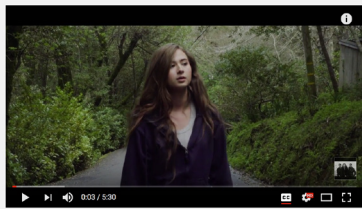
INDIE-POP

San Francisco



Delphi Freeman is an emerging 18-year-old female indie-pop artist – lead singer/songwriter for the band Delphi Freeman. Delphi's two brothers Luke and James round out this emerging indie-pop band out of San Francisco, CA. Their debut album "Audio Cinema" just dropped on May 26th, 2017 and features a deep collection of well written and produced originals.

Watch



Upcoming Shows



Contact

www.delphifreeman.com

Booking:
WestCoastVibe101@gmail.com

Phone:
707-688-6344
Mail:
PO Box 151451
San Rafael, CA 94915

Connect:



Listen



“She Brings Her Own Style of Unique Vocals”

“Delphi Freeman is a very fine talented recording artist, and one of the most focused, motivated musicians I know for her young age of 18. Not only is she very dedicated to her craft by actively performing on a regular basis at various venues and live street performances; she is very engaging with her fans both live and in multiple forms of social media. As I observe Delphi’s budding and blossoming music career, I am reminded of one of my own clients, Norah Jones, whose fan base I worked with for ten years following the Grammy Awards. I see in Delphi some of that same tenacity, and passion for music while she brings her own style of unique vocals to the stage or studio. She demonstrates joy, and spreads love to people wherever she goes. In the San Francisco Bay area and in other parts of the country Delphi Freeman is most definitely one to watch in the music industry.”

- C.T. Strickland Jr., C.T. Strickland Jr. Founder and CEO of CT Music Straps Inc. (Jun 07, 2016)

Audio Cinema

13 Original Songs

Fresh and progressive Indie Pop/Alt, Delphi Freeman’s music is dynamic and lyrically lucid attracting a wide demographic of music enthusiasts.

AUDIO CINEMA



DELPHI FREEMAN

Featured Venues

Ghirardelli Square San Francisco, CA

*Weekly shows since 2015

*Also Events: Ghirardelli Chocolate Festival, and

Ghirardelli “Uncorked” Wine Festival

Waxman’s Restaurant & Pizzeria San Francisco, CA

*Weekly shows July - October

Lagunitas Brewing Company Petaluma, CA

Live Music Show

Silo’s, Napa, CA

(Multiple gigs)

Napa City Nights Napa, CA

Outdoor Concert on the Green

Napa Live / Inside Out Downtown Music Event Napa, CA

NAMM Show, Anaheim Convention Center Anaheim, CA

Center Stage

Jungle Bells Rock / Celebrity Bell Ringing Union Square

San Francisco, CA

Rustic to Refined Pop Up Market At Tews Treasures Napa,

CA

Bonehead’s Texas BBQ Lafayette, CA

The Hangar Merced, CA

Slap Face Coffee & Tea Fremont, CA

Annual Tree Lighting Ceremony Ghirardelli Square, San

Francisco, CA

Depenhart Anniversary Party, Aptos, CA

Under The Fog Open Mic San Francisco, CA

Doc’s Lab San Francisco, CA

F.D.R. Brewery San Francisco, CA

Fleet Week San Francisco San Francisco, CA

Off the Grid Festival, Pier 80

Lakeside Café at Shoreline Mountain View, CA

Corporate Event

Red Hat Concord, CA

Ralston’s Goat Modesto, CA

Urban Nights Radio Academy of Arts San Francisco, CA

Urban Knights Radio Interview & Live Performance

Show

Bar 20 On Sunset Strip West Hollywood, CA

Hopmonk Tavern, Novato, CA

Sweetwater Music Hall Mill Valley, CA



“Delphi Writes as if She’s a Veteran of the Music Industry”

“I absolutely believe Delphi Freeman is destined to be one of the breakout artists of 2017. She’s an incredible singer/songwriter. And for a 17-year old, she’s not writing about typical teenage drama. Delphi writes as if she’s a veteran of the music industry. The lyrics are simply more mature. As for her voice, it’s a mix of Jewel and Alanis Morissette, with Jewel coming out on top. But at the same time, the voice is all Delphi Freeman. If anyone needs proof of what this San Francisco-based artist can do, just watch one of her many live shows on YouTube. Or better yet, have her appear in-studio. You’ll soon know what I’m talking about.”

Ted Anthony
iHeart Media, San Francisco



**Click Here to
Download All
Photographs
(Dropbox)**



“And she’s only 18!”

Every time you listen to Digital Throwback you notice something new and exciting. So many of Delphi’s Songwriting talents are evident in this song, starting with the amazing lyrics and vocals. As a fellow songwriter she puts me to shame. Her originality and creativity are leaps above any artist I have heard. And she’s only 18! She creates a story with great imagery and thought and takes her listeners on a journey they will want to take again and again. Her brothers James and Luke provide very strong production skills as well as bass and percussion. Last but not least Mike Stuhr’s cowbell was legendary. Everybody should be proud to have work on the album of the year!



“What is this? Why is she singing here?”

Those were my first thoughts upon seeing and hearing Delphi Freeman, an 18 year old singer/songwriter from my area, performing live. Why she hasn’t already become a household name is still surprising to me. I listened to four hours, completely filled with original compositions, all acoustic. She clearly has a large body of work to draw upon, and even performed a song written just a couple days prior. Delphi plays guitar while her brothers play bass and cajon. All are expert on their instruments, and add backup vocals when needed. Delphi Freeman sings like a person possessed, because she has lived the stories she tells through her songs. It’s easy to see her emotional connection to the music in her expressions, her voice and the way she handles the guitar. The music she creates fits the lyrics perfectly. It is her life, her experiences and her songs. These are not your typical teenage love stories or rage against the machine, but rather a difficult look at a youth who didn’t have an easy path. Instead of heartache, pain and negativity, Delphi sings with a hopefulness and fondly recalls incidents in her life that could have broken others without the Faith and positive attitude to continue. Her voice is light, happy and often dream-like, while also showing dynamic abilities for variations in volume as well as for changing from soft to hard where appropriate. Delphi’s debut album, “Audio Cinema”, is exactly that: a series of motion pictures created through sound (Delphi music). She knows exactly how her music should sound, which may be why she is the primary arranger and producer. All those acoustic masterpieces take on a new, more vibrant quality when mixed and studio recorded, along with other works that seem specifically designed for more musical effects, like “Kisser” and “Digital Throwback”. Delphi Freeman has a fresh perspective on music, sounding at times perhaps like a blend of Joni Mitchell and Avril Lavigne. She also knows what her music should convey and how it should sound, and isn’t afraid to push herself to put out the best possible product. Her music is a mirror of her life and personality - friendly yet humble, positive and hopeful, enthusiastic and loving. I see great things ahead for Delphi Freeman, and am excited to follow her blossoming career.